The Confessions Of Catherine De Medici

C. W. Gortner 2011-05-25 Leaving her native Florence to marry Henry II of France, Catherine de Medici embarks on an unanticipated destiny of religious warfare, thwarted leadership and psychologically charged royal machinations. By the author of The Last Queen.

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The Tudor Conspiracy C. W. Gortner 2013-07-16 When Mary Tudor's unpopular betrothal to the Catholic prince of Spain sparks rumors that her half-sister, Elizabeth, is plotting to depose her, Brendan Prescott is thrust into a deadly cat-and-mouse game in London's treacherous underworld.

The Queen's Vow C. W. Gortner 2012-06-12 “A masterpiece by a skilled craftsman . . . Make a row to read this book.”—New York Journal of Books Isabela is barely ten when she becomes an unwilling pawn in a plot to dethrone her half brother, King Enrique. Suspected of treason and held captive, she treads a perilous path, often been portrayed as a villain. Bravo Mr. Gortner!”—Sandra Gulland, author of The Josephine B Trilogy and Mistress of the Sun

The Rival Queens—Nancy Roulston 2015-05-23 The riveting true story of mother-and-daughter queens Catherine de’ Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their temperament and dangerous court. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a treacherous betrayal that threatened to destroy the realm. Catherine de’ Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous “Queen Margot,” was a passionate free spirit, the only adversary when her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her influence to persuade the followers to their deaths, she creates not only savage conflict within but also a potent rival within her own family. Rich in detail and vivid prose, Goldstein’s narrative unfolds as a thrilling historical epic. Tudor court politics, religion, and intrigue seethes behind the scenes, as the Rival Queens’ simmering rivalry boils over throughout Europe. The Queen’s Vow is a dangerous tale of love, betrayal, and ambition, and the true nature of courage, the echoes of which still resonate.

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that someone is ready to kill her to get it back. What could possibly be so valuable about the picture? As friends and clients are slaughtered around her, Luciana turns to the one man who might help her. But naprawdę is no longer who he once was. Old Visigoth and the mysterious pictures of Rennes-le-Bains are shrouded in mystery. More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the old Visigoth sepulchre on its grounds... More than a century later, Meredith Martin, an American graduate student, arrives in Rennes-le-Bains while researching the old Visigoth sepulchre on its grounds. She is on a quest to uncover the secret of a hidden treasure that is said to be worth billions of dollars. As she delves deeper into the mystery, she discovers that the pictures of Rennes-le-Bains are not just any pictures. They are the key to unlocking the secret of the ancient world. The pictures depict the hidden treasure that has been sought after by the world's most powerful nations for centuries. But as she gets closer to the truth, she finds herself in the middle of a dangerous game of power and politics. With the help of a local guide, she sets out on a perilous journey to uncover the truth behind the pictures and the hidden treasure. As she navigates through the treacherous landscape, she must rely on her wits and courage to survive. Ultimately, she discovers that the pictures are a clue to a secret that could change the course of history. Will she be able to uncover the truth before it's too late? Only time will tell...
cost her everything. With brilliant, lyrical prose, novelist and historian C. W. Gortner conjures Juana through her own words, taking the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. The Last Queen brings to life all the grandeur and drama of an incomparable era, and the singular humanity of this courageous, passionate princess whose fight to claim her birthright captivated the world. From the Hardcover edition.

The Daughter of Siena—Marina Fiorato 2011-05-10 As the wards of the city of Siena in 1729 Tuscany prepare for an annual horse race where rivalries run high, young Pia Tolomei nurtures a secret, forbidden love for a rider of an opposing ward. By the best-selling author of The Botticelli Secret and The Glassblower of Murano. 75,000 first printing.

The Bait—C. W. Gortner 2022-01-04 Revenge is a diamond best served cold. A year after THE STEAL, Ania Throne is determined to take back what the Leopard stole from her. Together with her lover and partner, Jerome, she stages a spectacular heist during the Venetian Carnival, to lure out the treacherous mastermind they unmasked. She’s willing to risk it all—until her revenge takes a dangerous twist that could cost her what she loves the most. Jerome Curtis has given up everything for Ania. She needs his help and he’s fallen head over heels for the world’s most eligible jewelry designer. But when their daring scheme to catch the thief who escaped turns on them, he’s targeted for a crime he never wanted to commit—and he has to find a way out fast. From a glamorous costume gala to the winter canals of Venice, Ania and Jerome must confront the choices they’ve made and bait a new trap to catch the Leopard, before the Leopard springs his trap on them. This time, the stakes are personal, but with more than diamonds on the line, can they escape the bait or will it separate them forever? The Bait is a nail-biting romantic caper by bestselling authors C.W. Gortner and M.J. Rose.

Philippa Gregory's Wars of the Roses 2-Book Boxed Set—Philippa Gregory 2011-08-09 The Bed Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In The Bed Queen, Gregory illuminates the fascinating woman who founded England’s most powerful ruling line, the Tudors: Margaret Beaufort, The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she risks to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series.

Notes Left Behind—Brooke Desserich 2009-10-27 "Elena has left behind a story of resilience, hope and most of all, love. We can’t help but take her into our hearts, and carry the best of her into our own lives.” —Jeffrey Zaslow, coauthor of The Last Lecture Notes Left Behind by Brooke and Keith Desserich began as a journal they kept after their five-year-old daughter Elena was diagnosed with brain cancer and given just 165 days to live. As poignant and inspiring as Randy Pausch’s The Last Lecture, it is the story of the courage of a truly remarkable little girl who accomplished so much in so little time—and of her parents’ love and dedication to their child and their family. New York Times bestselling author James Patterson was profoundly moved by Elena’s beautiful life and Notes Left Behind, calling it, “a stunning story that teaches us how precious children, family, and life are, and that the sacrifices we make are worth it. I won’t forget the Desserich family, and neither will you."